Meanwhile, in the Basque Country...

Relations of hegemony and minority in art, culture, and identity
How can national and cultural identities be formed and defended against more dominant ideologies? Which roles are assigned to artistic production, its institutions and protagonists?
The panel brings together two practitioners from the Basque Country offering insights into their academic/curatorial and artistic approaches.
Speakers:
- Haizea Barcenilla, Art Historian, University of the Basque Country, Bilbao
- Iratxe Jaio, Artist (artist duo with Klaas van Gorkum), Rotterdam

Moderator:
- Kristina Scepanski, Chillida guest professor, Goethe-Universität Frankfurt am Main
Thursday, 27 June 2019, 4–7 pm
Städelshule, Seminarraum I9
Dürerstraße 10, 60596 Frankfurt am Main

The workshop will be held in English. It is part of the Chillida visiting professorship and made possible by the Etxepare Basque Institute, San Sebastian.