Artisic Realism and Social Absracion

Consrucing Reality in Contemporary Art and Theory

In 20th century Thursday, Friday, society as an object of Nov. 23 presentation and critique was to be more and more abstract and intangible. This prompted call for a realism which critically constructs social reality rather than merely represent or document it.

Marxis theories argue that in capitalis modern-ity reality is pe ated by absracions. These absracions take various forms including the economic logic of mo etary exchange relations and absrac labor, the universalizing legal form of the modern subjec absraced from gendered, racialized and class domination as well as the increasing technological media tion of social life. In these examples, absracion is not to be undersood as a conceptual detach ment from reality, but as a socia practice operative within it. Our workshop puts social absrac tion to the tes of contemporary a

Does the legacy of constructive realism provide artisic practice wi resources that help cope with social absracion? Can we conceive of a producive notion of realism beyond modernis or post-modernis versions of constructing the real? Can the concept of social a sracion open new paths for undersanding the condition of con temporary realism?

This workshop is part of the SNSF-funded research projec "Real Absracions: Reconsidering Real isms Role of the Present" (Fribour University / Lucerne School of Art and Design). Principal Investigator Wolfgang Brückle, Julia Gelshorn; Organisation: Tobias Ertl

November 23–24, 2023
Fribourg University, Avenue de l'Europe 20
CH–1700 Fribourg

Thursday, Friday, Nov. 23 Sociale Realism Th

MIS 03 3014
Salle de Théâtre

MIS 08 0101
Espace Güggi

13:30
Wolfgang Brückle (Lucerne School of Art and Design) and Julia Gelshorn (Fribourg University)
- Introduction

09:30
Sami Khatib (Orient Institute Beirut)
- The Aesthetics of Real Abstraction

14:00
Tobias Ertl (Fribourg University)
- Matters of Abstraction: Brechtian Aesthetics in the 21st Century

10:30
Florian Telsnig (University of Vienna)
- Antagonistic Realism: Alexander Kluge's Theory of Labour as a Theory of Experience

15:00
Louis Hartnoll (Kingston University London)
- Real or Objective Abstraction?

11:30
- Coffee Break

12:00
Florian Endres (Princeton University)
- On Seeing Dialectically: Photography and Abstraction

16:00
- Coffee Break

13:00
- Lunch Break

16:30
Alan Diaz (Leuphana University Lüneburg)
- Cognitive Mapping Revisited

14:00
Eyck Marcus Wendt (Leipzig University)
- (Re-)Constructing Evidence: Milo Rau's and Forensic Architecture's Legal Practice

17:30
Regine Prange (Goethe University Frankfurt)
- The Problem of the Materialist Approach to Form: Jean-Luc Godard's Film Socialisme

15:00
Rahma Khazam (University of Paris I Panthéon-Sorbonne)
- Towards a Nonconstructivist Realism

16:00
- End

Participation is free, registration (by e-mail to tobias.ertl@unifr.ch) is appreciated.