

Meanwhile, in the Basque Country ...

Relations of hegemony and
minority in art, culture, and
identity

How can national and cultural identities be formed and defended against more dominant ideologies? Which roles are assigned to artistic production, its institutions and protagonists?

The panel brings together two practitioners from the Basque Country offering insights into their academic / curatorial and artistic approaches.

Speakers:

- Haizea Barcenilla,
Art Historian, University
of the Basque Country,
Bilbao
- Iratxe Jaio,
Artist (artist duo with
Klaas van Gorkum),
Rotterdam

Moderator:

- Kristina Scepanski,
Chillida guest professor,
Goethe-Universität
Frankfurt am Main

**Thursday, 27 June 2019,
4–7 pm
Städelschule,
Seminarraum 19
Dürerstraße 10,
60596 Frankfurt am Main**

**The workshop will be held
in English.**

**It is part of the Chillida
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